

LAURANA WONG
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Catalyzes and Supports Positive Change in Individuals and Organizations.

Creates Art Experiences to Open Energetic Space, to Promote the Work of Others, and to Encourage Shifts in Perception.

Solid Foundation in Communicating, Organizing, and Technology.

SELECTED EXPERIENCE

Live Artist, Catalyzer, Facilitator. Laurana Wong Dot Com 2011-present.

- Hosts sessions of interactive play to unite individuals, provide peak experience, enhance creativity, and explore group dynamic.
- Creates energy and visual vibe through improvisational dance.
- Co-raised operating funds by hosting, promoting, and collaborating with Women and Dance to create “Twisted Cabaret,” a unique and intimate dance event.
- Widened the fanbase of the Dayton Ballet through performance art.
- Presented living, moving art to enhance and support fundraising events for Homefull, The Dayton Foodbank, Dayton Performing Arts Alliance, and SMAG Dance Collective.
- Facilitated after-school sessions of freeform dance to encourage health and creativity in first graders.

Writer, Promoter, Independent Contractor. Self Employed 2010-present.

- Wordsmiths to promote projects and turn ideas into reality.
- Shares compelling stories to generate sales and new business.
- Documents and presents public projects by designing, coding, optimizing, and creating content for websites.
- Shares regular content on social networking sites to maintain and increase fan bases for arts organizations.
- Lubes the day-to-day operation of the Bach Society of Dayton by tracking tasks, organizing data, social marketing, and assisting in the administration of business.
- Designs and digitally crafts promotional images, business cards, postcards, videos, user manuals, and e-newsletters.

- Authored press releases, promotional articles, and event invitations to fill the Schuster's black box on Zoot Theatre Company's opening night of Moby Dick.
- Wrote detailed job descriptions to create structure for the Dayton Circus Creative Collective's board of directors.

Artist, Designer, Performer. Laurana Wong 2005-present.

- Stirs, supports, and catalyzes through visual, visceral, and experiential art.
- Engages and interacts with people and crowds through the medium of performance.
- Tells symbolic stories with movement, installation, and sound that support the viewer through difficult times, explore social and conceptual taboos, and express the joys and pains of being human.
- Designs and handcrafts costumes and environments to accompany performance.
- Expresses, visually interprets, and enhances music through improvisational dance.
- Presented a lecture on Women & Creativity at the University of Dayton.
- See LauranaWong.com for video, written, and photographic documentation.

Instructor and Facilitator. Oglala Lakota College 2009.

- Designed and implemented an educational system to improve the passing rate of students.
- Facilitated one-on-one teaching by considering the needs of the individual.
- Maintained detailed records to coordinate and track the progress of 30+ students.

Communicator and Coordinator. Dayton Circus Creative Collective 2007-2008.

- Co-established a service-based nonprofit by gathering diverse individuals to “Connect, Create, Express, and Sustain.”
- Organized and publicized community events to promote the work of artists.
- Maintained a project profile that received press coverage from Dayton Public Radio, Dayton Daily News, and the Dayton City Paper.
- Friendraised by attracting and welcoming new and diverse members into the collective.

Event Promoter, Producer, and Organizer. The Sideshow 2006.

- Attracted over a thousand event attendees with word of mouth advertising and a press release that earned a Dayton City Paper cover story.
- Coordinated 60+ artists and participants, largely through social media.

Computer Language Specialist, Engineer. Jacobs Engineering 1999-2006.

- Facilitated radar research and development by writing computer programs to parse data, present projects, and improve operations.
- Communicated the fundamentals of the IPSART radar targeting program to the attendees of the 2001 JAWS S3 Symposium.
- Optimized, organized, and streamlined data-taking processes.
- Translated computer code from one language to another.

RELEVANT TRAINING / DEGREES

Fine-Tuning Your Nonprofit's Social Media. Dayton Metro Library. March 2015.
Power Hour Social Media Series. Culture Works. Dayton, OH. 2014-2015.
Strategic Planning Seminar, Marketing Seminar. SCORE. Dayton, OH. April, June 2014.
Irish Dance. With Daly Marie Foncree. MidSouth World Dance Center. Memphis, TN. Winter 2012.
Thai Yoga Bodywork Level 1. With Tanya Sowards. Midtown Yoga. Memphis, TN. Feb 2011.
Improvisation & Performance. With David Lakein. Mazopalooza. Mazomanie, WI. Jan 2011.
Improv Technique. With Derek Kavan. The Chameleon Theater. Port Townsend, WA. July 2010.
Acting I, Musical Theatre, Stage Lighting Fundamentals. Sinclair CC. Dayton, OH. April 2010.
Movement for the Actor, Tap, Theatre Appreciation. Sinclair CC. Dayton, OH. Winter 2010.
Voice, Ballet, and Stagecraft. Sinclair Community College. Dayton, OH. Fall 2009.
Tap, Improvisation, and Modern Dance. Barefoot Dance Studio. Rapid City, SD. 2008-2009.
Flamenco Workshop. With Lena Jacome. Barefoot Dance Studio. Rapid City, SD. Feb 2009.
Tap I. Rhythm in Shoes. Dayton, OH. Spring 2008.
Beginning Middle Eastern Dance. Sinclair Community College. Dayton, OH. Winter 2008.
Tumbling. With Melissa Butler. Hand 2 Hand Acrobatic Training Center. Dayton, OH. 2007-2008.
Circus Intensive Workshop. With Kristina Isabelle. Highjinks. Columbus, OH. July 2007.
Yoga Mix. With Jo Groth. Joga Somatic Arts. Dayton, OH. 2007.
Traditional Ballroom Dance. Elegance in Dance. Dayton, OH. 2005.
Master of Science in Electrical Engineering. The University of Tennessee. 1999.
Bachelor of Science in Electrical Engineering. The University of Tennessee. 1996.

SELECTED PUBLICATIONS

Laurana Wong, 'The Zoot Theatre Company.' *The Living Arts.* Spring 2010.
Laurana M. Wong, Christophe Dumont, and Mongi A. Abidi. 'A next best view algorithm for object reconstruction.' *Proceedings of the SPIE*, vol. 3523, Sensor Fusion and Decentralized Control in Robotic Systems. pp. 191-200. Oct 1998.

MEDIA COVERAGE

Larry Kensington, 'Engineering the Circus.' *Dayton Public Radio.* Jan 2008.
MB McQueen, 'Running Away with the Circus: An Interview with Laurana Wong.' *Dayton City Paper.* Nov 2007.
Terry Morris, 'Sideshow II Presented by Dayton Circus Creative Collective.' *Dayton Daily News.* Aug 2007.
Emanuel Cavallaro, 'The Circus Artist Collective Takes Flight.' *Dayton City Paper.* Mar 2007.
Aaron Epple, 'The Cannery to Host Pantheon of Alternative Art.' *Dayton City Paper.* Jun 2006.

ACTIVE COMPUTER SKILLS

Adobe Creative Suite. Adobe Premiere Elements. Microsoft Office & Publisher. OpenOffice. GIMP (Image Manipulation). Facebook. Twitter. HTML/CSS. Windows Live Movie Maker.